



Henrique Constância

Henrique Constância, a Portuguese conductor from the island of São Miguel in the Azores, has stood out for his versatility and the energy he puts into his interpretations, covering repertoires ranging from the Baroque to contemporary music.

He trained as an orchestral conductor at the Conservatorium van Amsterdam, where he studied with Ed Spanjaard and Antony Hermus, continuing his training at the Italian Conducting Academy in Milan with Gilberto Serembe.

He began his musical career as a cellist, having studied with Paulo Gaio Lima at the Academia Nacional Superior de Orquestra and with Gideon den Herder at the Conservatorium van Amsterdam.

He has performed as a guest conductor with ensembles such as the Orquestra do Algarve, Orquestra Filarmonia das Beiras, Sinfonietta de Braga, Orquestra Metropolitana de Lisboa, Orquestra Clássica do Centro and Orquestra Clássica da Madeira. Among the soloists he has collaborated with are percussionist Pedro Carneiro, soprano Silvia Sequeira, pianist Ásta Dóra Finnsdóttir and guitarist Carlos Gallén.

He was assistant conductor of the Portuguese Chamber Orchestra and the Young Portuguese Orchestra. With the JOP, he conducted the Portuguese premiere of *Between Trees* (2021), by Kristine Tjøgersen, and performed at the Konzerthaus in Berlin, at the Young Euro Classic festival, one of the most prestigious events that brings together young orchestral talent in Europe.

He took part in the centenary celebrations of Iannis Xenakis, conducting *Plèiades* with the OCP percussion group, and conducted Igor Stravinsky's *The Rite of Spring* with the Portuguese Chamber Orchestra and the National Ballet Company, with original choreography by Vaslav Nijinsky. He was guest conductor of the EMSOC (European Medical Student Orchestra and Choir).

In the field of contemporary music, he has collaborated with the Score Collective ensemble from Amsterdam, performing in various venues in the Netherlands and giving the European premiere of Antony Cheung's *Twin Spaces* and *Intertwined*.

He is the Artistic and Pedagogical Coordinator of the Cidnay - Vale do Ave Festival, an event that brings together musicians of national and international renown and promotes artistic excellence and the training of young performers.

